

Plein Air What to Bring Painting

Remember what you take out will be heavier when you bring it back. Use your car for backup storage. LESS IS MORE. If you plan to stay in one place, might make sense to take more with you.

Necessary:

- Portable Easel (Subject for a long discussion-portable easel, Julian easel, Pochade Box or other easel/panel holder on tripod)
- Palette (Suggest sealable box palette, e.g. Masterson, or disposable)
- Paints (Your choice for landscapes. If acrylic, slower drying is better)
- Brushes (assorted)
- Brush holder
- Palette Knives
- Medium in Metal container (You can use plastic or glass but if it breaks . . .)
- Canvases (inexpensive panels are acceptable. FYI the sun will shine through stretched canvas without backing board. Bring more canvases than you think you will need for stamping and have canvases to match your frames.)
- Frames (at least one for judging but suggest more for Open sale- frames increase sales)
- Wet canvas carrier (or several empty frame boxes)
- Paper Towels
- More Paper Towels
- Plastic grocery or trash bags (to attach to your easel and fill with paper towels)
- Enthusiasm

Suggested but Optional

- Suitable clothing, layers, rain gear (weather can be changeable)
- Hat/Visor
- Sunscreen
- Buggy spray
- Sunglasses (will affect what you see, if used suggest neutral grey)
- Chair (can paint sitting down or use as table)
- Portable table (just one more thing to carry)
- Umbrella that attaches to easel or ground (for your paint and canvas, bright sunlight changes your perception of your painting; hat for you) alternative is good shade
- Snacks
- Water
- Bungee Cords (to hold your oversize canvas or to connect your pack to your easel to weight it down, can even be used to hang paper towels)
- Squeeze Clamps (to hold your canvas, your trash bag - to hold your PAR artist sign on the back of your easel). A small adjustable clamp can hold your paper towel roll (point the rail up and slip the roll on the rail).
- Hand cleaner or alcohol based wet-wipes
- Phone & charger
- Light Source for canvas and palette for nocturnes (Suggestions: LED headlamp, clip on booklight, OttLite LED for easel \$\$\$, and Revelite \$\$\$\$\$)
- Patience and confidence